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## Education

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<b><u>MFA</u></b>	<b>Goddard College, Plainfield, VT</b> MFA in Interdisciplinary Arts	<b>Current</b>
<b><u>MA</u></b>	<b>United Theological Seminary of the Twin Cities, St. Paul, MN</b> MA in Theology with a concentration in Theology and the Arts MA Thesis: "The(y)ology: Mythopoetics for Queer & Trans Liberation"	<b>2020</b>
<b><u>BA</u></b>	<b>Beloit College, Beloit, WI</b> Major in Theatre (Performance) and Classical Civilizations Minor in Critical Identity Studies Thesis: "Homos in Heimarmene: Developing a Dramaturgy of Queer Temporality with BITE." Departmental Honors (Theatre), <i>Summa cum laude</i>	<b>2016</b>
<b>Study Abroad</b>	<b>The University of Edinburgh, Edinburgh, UK</b> Honors in Celtic Literature.	<b>Spring, 2015</b>

## Research Interests

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Theopoetics; ekphrastic art; medieval visionary and hagiographic writing; medieval theatre; William Morris; Julian of Norwich; drag; theology & film; mythopoetics; ecosexuality; feminist and queer theory/history; liberation theologies.

## Theatre Experience: Writing

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<b>Circe: Twilight of a Goddess</b> <i>A site specific adaptation of the story of Circe, the witch from the Odyssey who transforms sailors into pigs.</i> Fully Produced at Point San Pablo Harbor, Richmond, CA	<b>2021</b>
<b>Pelagius: The Martyr</b> <i>Play with dancer adaptation of Hrotvitha's legend of the martyrdom of Pelagius of Cordova, retold in three different time periods.</i> Public Reading on Zoom, Summer 2020. Workshopped at United Theological Seminary of the Twin Cities, Saint Paul, Summer 2019.	<b>2019</b>
<b>Supreme</b> <i>At a dinner party hosted by Maximilien Robespierre, guests debate turns violent as they accidentally call down the god of the revolution.</i> Public Reading on on Zoom, Summer 2020. Workshopped at United Theological Seminary of the Twin Cities, Saint Paul, Spring 2019.	<b>2019</b>
<b>I Sing for Bathsheba</b> <i>A collection of poem monologues of characters from the Hebrew Bible intended to be performed in drag</i> To be produced at two venues in 2024: Museum of Art and History, Lancaster, CA and Ish: Jewish and Israeli Arts and Culture, Cincinnati, Ohio.	<b>2018/2019</b>
<b>The Curse of Ham</b> <i>A one act about Chaim, a queer Jewish boy whose life is haunted by the story of Noah's disobedient son, Ham.</i> Public Reading and workshop on Zoom, Summer 2020.	<b>2017/20</b>
<b>Henosis</b> <i>In a benevolent Purgatory, ancient poet Sappho meets modern gay pornographer J.D. Cadinot as the two reflect on their legacies.</i> Produced at Bunge Theatre, Beloit College, Beloit, WI, 2016. Public Reading, Zoom, Summer 2020. Public reading at Bedlam Theatre, Edinburgh, UK, Spring 2015. Workshopped at United Theological Seminary of the Twin Cities, Saint Paul, MN, Spring, 2018.	<b>2015/16</b>
<b>Eve, on Adam</b> <i>A poem/monologue from the perspective of Eve, about her ambivalence toward Adam and frustration with God.</i>	<b>2015</b>

Performed by Audrey Laviolette as Part of Lepers in Paradise: a Genderbent Revue, Bunge Theatre, Beloit College, Beloit, WI.

**Dolce Dulcitus** 2014

*An experiment in surrealist writing techniques, partly devised with ensemble, adapting Hrtovitha's play Dulcitus.*

**An Immorality Play and the Interlude of Princess Tamar** 2014

*A postmodern retelling of the tragedy of Tamar, King David's daughter, using medieval theatre styles.*

Fully Produced at Wright Museum of Art, Beloit College, Beloit, WI. Public reading on Zoom, Summer, 2020. Public reading at as part of course "Gender and Sexual Violence in the Bible," Wheaton College, MA Fall 2022, Spring 2022, Spring 2021, and Fall 2020.

**Thrice Great Medea** 2012

*A three act play about the witch Medea based on Seneca's play and Ovid's poems.*

Play earned Horace White Classical Prize for excellence in special work by a classics major, Beloit College, 2013

**Divinities of the Sun** 2011/2015

*A five act play about a musician who fell in and out of love with the mythic poet Orpheus, and the tragedies that befell them both.*

Public Reading on Zoom, Spring, 2020. Workshopped at Theatre, Beloit College, Beloit, WI, Fall, 2014. Public Reading at School One High School, Spring, 2012.

Received Scholastic Art and Writing Gold Medal for Dramatic Script in 2012.

## Theatre Experience: Directing

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**I Sing for Bathsheba: Drag Monologues from the Hebrew Bible** Current Project/Summer 2024 Production

Ish: Jewish and Israeli Arts and Culture, Cincinnati, Ohio

**I Sing for Bathsheba: Drag Monologues from the Hebrew Bible** Current Project/Spring 2024 Production

Museum of Art and History, Lancaster, CA in collaboration with Serena Elston/Siren Island.

**Circe: Twilight of a Goddess** Summer, 2021

Performed on three floating stages at Point San Pablo Harbor, Richmond, CA in Collaboration with Serena Elston/Siren Island

**2020 is Breaking us All – Written by Eric Gonzalez** Summer, 2020

Lightning Rod, outside Pillsbury House and Theatre, Minneapolis, MN

**A Bacchanalia** Spring 2020/Canceled

Collaboration with Guthrie Theatre and SITI Company, United Theological Seminary of the Twin Cities, Saint Paul, MN.

*This devised ritual in conversation with the Guthrie's production of Euripides' Bacchae was canceled due to covid lockdowns.*

**Henosis** Spring, 2016

Beloit Independent Theatre Experience, Bunge Theatre, Beloit College, Beloit, WI.

**Lepers in Paradise: A Genderbent Revue** Fall, 2015

Beloit Independent Theatre Experience with Spiritual Life Program, Bunge Theatre, Beloit College, Beloit, WI.

*This show was conceived, directed, and emceed by Max Brumberg-Kraus and each act devised collaboratively by the ensemble.*

**An Immorality Play and the Interlude of Princess Tamar** Fall, 2014

Beloit Independent Theatre Experience with Spiritual Life Program, Wright Museum of Art, Beloit College, Beloit, WI.

**Precarious Bodies** Spring, 2014

Beloit Independent Theatre Experience with Spiritual Life Program at the Coughie House, Beloit College, Beloit, WI.

*This was conceived and directed by Max Brumberg-Kraus and devised the ensemble. Sponsored by Spiritual Life to facilitate campus conversations around mental health, relationship/sex culture, and embodiment.*

**Scenes from The Crown of Absalom – Written By Pedro Calderon de la Barca** Spring 2013

Directing 1 Class Final Presentations, Kresge Theatre, Beloit College, Beloit, WI.

**The Bacchae – Written by Euripides** Winter, 2012

School One High School, Providence, RI

**R.U.R./Rossum's Universal Robots – Written by Karl Capek** Spring, 2011

School One High School, Providence, RI

## With House of Larva Drag Co-Operative (Artistic Director 2014-Current)

Performer, Director, Audio Design

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### **INSECTADROME (One Act)**

Part of Controlled Burn 2020, produced by 20% Theatre Company, Phoenix Theatre, Minneapolis, MN.

**February, 2020.**

### **A Debunking of Louis Pasteur (One Act)**

MN Jewish Comedy Festival, Sabes JCC, Minneapolis, MN.

**February, 2020**

Also performed with MNFringe Festival with Patrick's Cabaret, Intermedia Arts, Minneapolis, MN

**August, 2017**

### **Viral Liaisons (Full show with guest artists)**

Art Heads Emporium, Rochester, MN.

**August, 2019.**

### **Bitchf\*\*\*\*\* General (One Act)**

Part of Controlled Burn 2019, produced by 20% Theatre Company, Phoenix Theatre, Minneapolis, MN.

**February, 2019.**

### **Benwa's Magical Elixir (One Act)**

Opener for "Only I," at Pangaea World Theatre, Minneapolis, MN.

**August, 2018**

### **BooHoo (One Act)**

Patrick's FUNeral, Patrick's Cabaret at LUSH, Minneapolis, MN

**June, 2018**

### **Lowlands (Full Show)**

Wheaton College, Norton, MA.

**April, 2018**

### **Dispatch from O-Face 9 (One Act)**

Part of Revolutionary Jetpacks: Reclaiming the Future(s), produced by Patrick's Cabaret, Strike Theatre, Minneapolis, MN.

**February, 2018**

Also performed in Milwaukee, WI at the UCC Open and Affirming Coalition

**June, 2019.**

### **DE(I)FILED (One Act)**

Part of Taboo Tongues, produced by Patrick's Cabaret, Open Eye Theatre, Minneapolis, MN.

**September, 2017**

### **SLUT SHAMAN (Full show with guest artists)**

Bunge Theatre, Beloit College, Beloit, WI.

**May, 2016**

### **L'Amour de Toilettes (Full show with guest artists)**

Bunge Theatre, Beloit College, Beloit, WI.

**March, 2016**

### **Strawberries and Crème (One Act)**

Beloit Independent Theatre Experience with Spiritual Life Program, Bunge Theatre, Beloit College, Beloit, WI.

**Fall, 2015**

Also performed at Reimagining Embodiment, United Theological Seminary of the Twin Cities, New Brighton, MN

**March, 2018**

### **Carnal Instinct: Dinner for One (Full show with guest artists)**

Bunge Theatre, Beloit College, Beloit, WI.

**October, 2015**

## **Publications: Poetry**

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### ***Visions of Divine's Love: a Drag Theopoetic***

*A collection of poems blending Julian of Norwich's Revelations of Divine love with Divine the drag queen in Pink Flamingos (1973).*

In collaboration with Dr. Jennifer Awes-Freeman as illustrator, AC Books, San Diego, CA.

**Forthcoming**

### **"Fag Hammadi"**

American Academy of Poets, online.

**2016**

### **"March 22, The Conjunction"**

Write Across Rhode Island Anthology, The Poetry Loft Rhode Island.

**2012**

## Publications: Scholarship

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### **The(y)ology: Mythopoetics for Queer/Trans Liberation**

2023

*A work of constructive theology on liberatory mythmaking for artists, activists, and spiritual leaders.*  
punctum press, Goleta, CA.

## Additional Poetry Projects

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### **Anamnesis, a collection of 15 poems**

2017

Looking for Publisher

### **The Schism, a long form poem in nine sections**

Current

### **The Book of Saints, poems and illustrations**

Current

## Community Arts Workshops

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**Gender Autobiography: A Movement Workshop** | Gender retreat, Unity Unitarian Church, Saint Paul, MN, March 2023/March 2022

**Genderbending Starts at the Skin: Memory, Somatics, Drag, Online Edition** | Zoom, Winter 2020.

**We are Poetry: Performing the Texts of Gender and Verse** | Transgender Acting camp for Adults, Uprising Theatre Company, Minneapolis, MN, 2019.

**Genderbending Starts at the Skin: Memory, Somatics, Drag** | Open and Affirming Gathering, United Church of Christ, Milwaukee, WI, 2019.

**Genderbending Starts at the Skin: Drag and Somatic Performance Workshop** | Wheaton College, Norton, MA, 2018.

**Drashing the Body: Unlocking the Bible through Movement and Theatre as Healing Practice** | in person movement and somatic workshop around bible, trauma, and body cocreated with Sarah Berge M.Div., United Theological Seminary of the Twin Cities, 2018

**Exploring Gender and Sexuality through Movement** | part of United Days at United Theological Seminary of the Twin Cities, 2018

## Sermons

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### **“O Sacred Demon of Ungovernableness: A Nonbinary Sermon”**

2023

*For Trans/Nonbinary service, Lyndale UCC*

### **“Beloved Through Time: Spiritual Friendship, Queer Historiography, and the Kingdom of God”**

2022

*for the Festival of St. Aelred of Rievaulx at St. John the Evangelist in Saint Paul*

### **“Will You Join the Dance? Lessons from the Danse Macabre”**

2018

*All Saint's Day Sermon at New Spirit UCC*

### **“Out of the Ass's Mouth: A Pride D'Var Torah for Parshat Balak”**

2018

*United Theological Seminary of the Twin Cities Chapel*

### **“Driven from Your Sight: Aw(e)ful Encounters with God”**

2017

*United Theological Seminary of the Twin Cities Chapel*

## Presentations/Papers/Panels

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### **“‘Visions of Divine's Love': A Poetic and Visual Response to Julian's *Revelations*”**

2022

Creative Engagements with Julian session, New Visions of Julian of Norwich Conference, Somerville College, Oxford, UK

### **“‘Dreams of Sexual Perfection': Erotic Cosmology and the Intersubjectivity of Desire”**

2021

Theology and the Arts, Upper Midwest American Academy of Religion Conference, online

### **“Future of Queer Theology” Conversation with Dr. Robert Shore-Goss**

2019

UCC Open and Affirming Gathering, Milwaukee, WI

### **“Millennials, Seminaries, and the Church” Panel**

2019

UCC Open and Affirming Gathering, Milwaukee, WI

### **“I Sing for Bathsheba: Looking for God in Drag”**

2019

artist salon with Rimmon (Minnesota Jewish arts foundation), Saint Paul, MN

### **“Staging the God of Liberation from Bacchae to Supreme”**

2019

<i>Unmuted: Entering the Inbetween</i> , Arts Practicum, United Theological Seminary, St. Paul, MN.	
<b>“The Emasculating Erotics of God’s Law: From Reish Lakish to the Prophet Seduced”</b>	2019
Gender & Sexuality, Upper Midwest American Academy of Religion Conference, University of Saint Thomas, St. Paul, Mn	
<b>“Visions of Divine Love: a Drag Theopoetic”</b>	2019
Theopoetics Conference, ARC (Arts, Religion, Culture), Oakland, CA.	
<b>“Theology of Prince” Panel</b>	2018
<i>Prince from Minneapolis Conference</i> , University of Minnesota, Minneapolis, MN,.	
<b>“Receiving Seneca’s Medea: Destruction and Transformation”</b> with Dr. Lisl Walsh	2015
Sanger Symposium, Beloit College, Beloit, WI.	

## Guest Lectures in Higher Ed.

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<b>“Outrageous Art: On Visions of Divine Love, John Waters, and the Screen”</b>	Spring 2023
AMS 310: Intro to American Studies at University of Texas, Austin, TX.	
<b>“Feminist Adaptations of Biblical Characters”</b>	Fall 2022
REL: Women in the Bible, University of Cincinnati, OH.	
<b>“Sex/Gender Liberation: Radical Feminism and its Cultural Legacy”</b>	Fall 2022
AMS 356: Main Currents of American Culture Since 1865 at University of Texas, Austin, TX.	
<b>“Theopoetics: Making (toward, about, with, through, in) God”</b>	Fall 2022
AT1002 Art, Religion, and Contemporary Culture, United Theological Seminary, St. Paul, MN.	
<b>“Applied Pantheologies: A Queer Perspective”</b>	Fall 2022/ Fall 2021
REL 401: Senior Seminar at Wheaton College, Norton, MA	
<b>“Iconoclasm, Representation, and the Transition from Medieval to Early Modern Dramaturgy”</b>	Spring 2022/Spring 2021
AT1001: History of Arts and Theology, United Theological Seminary, St. Paul, MN.	
<b>“Hrevisiting Hrotsvitha: Performing Medieval Theatre Today”</b>	Spring 2022/Spring 2021
AT1001: History of Arts and Theology, United Theological Seminary, St. Paul, MN.	
<b>“Judaism, Pantheism, and Green Theopoetics”</b>	Spring, 2021
REL 258 Religion and Nature, Northland College, Ashland, WI	
<b>“Myth, Power, and the Formation of Reality”</b>	Fall 2020
AT5002: Images and Ideologies, United Theological Seminary, St. Paul, MN.	
<b>“Theatre Anthropology and the Six Key Qualities”</b>	Spring 2020/Fall 2019
FL1001: Introduction to Personal and Spiritual Formation, United Theological Seminary, St. Paul, MN.	
<b>“Receiving Religious Mythologies in Star Wars”</b>	Spring 2020
REL369: Is Star Wars a Religion?, University of Miami, Miami, FL.	
<b>“Scripture On Stage: Bibliodrama and Playwrighting Workshop”</b>	Spring 2020/Fall 2019
AT1002: Art. Religion, and Contemporary Culture, United Theological Seminary, St. Paul, MN, 2021.	

## Additional Teaching Experience

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### Community Education Course

<b>Queertopia United</b>	Queer Theory texts for Spiritual, Professional and Personal Formation at United	Fall, 2020
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### Teaching Assistant (United)

RT1101 Hebrew Bible I	Instructor: Dr. Carolyn Pressler	Fall, 2019
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### Teaching Assistant (Beloit)

CLAS 250 Ancient Tragedy;	Instructor: Dr. Constantine Hadavas	Spring, 2016
CRIS 165 Sex & Power,	Instructor: Dr. Courtney Patterson	Spring 2016
ENG 252 Shakespeare & the Actor	Instructor: Dr. Matthew Vadnais	Fall, 2015

## Fellowships

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<b>Multifaith Leadership Fellowship</b> , Minnesota Multifaith Network (MnMN) and University of Saint Thomas	2022-2023
<b>Arts Religion Culture Emerging Leader (ARCEL) Fellowship</b> , Arts   Religion   Culture (ARC)	2018-2019
<b>Arts Organizing Institute</b> with Lake Street Arts initiative from Pangea World Theatre	2017-2018
<i>Working with community organizers, residents, and artists on Lake Street in Minneapolis to create projects around immigration, housing, indigeneity, gentrification, and racial justice</i>	
<b>Sanger Research Fellow</b> (researching performance reception of Seneca’s <i>Medea</i> with Dr. Lisl Walsh at Beloit College,	2015

## Professional Groups and Affiliations

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Saint Paul Shmita Hive   Run by Shmita Hives (National) <i>Ecological, interfaith, and labor related group related to Jewish "Shmita Year."</i>	2021 – 2022
The Green Sabbath Project   Run by Rabbi Jonathan Schorsch at Universität Potsdam, Germany <i>International and interfaith ecological spirituality and education group rooted in Jewish tradition</i>	2020 - Current
New Authors Group   Run by Dr. Vincent W.J. van Gerven Oei at Punctum Books, California, USA <i>Affiliate group for authors being published through Punctum Books</i>	2021 - Current
Arts   Religion   Culture	2019 - Current
CARJ (Committee Advocating Racial Justice) at United Theological Seminary, Saint Paul, MN	2020 - 2021
Interfaith Youth Core	2012 – 2016

## Trainings

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Undoing Racism with the People's Institute for Survival and Beyond (PISAB) Minneapolis, MN	2017
Dialogue Moderation and Conflict Resolution, Beloit College, WI and Sustained Dialogue Institute, Washington, DC	2013/2015/2016
Interfaith Leadership Institute, New York, NY	2013

## Awards and Grants

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The Francis X Pirazzini Award <i>To the graduate demonstrating exceptional theological acumen and ethical sensitivities regarding contemporary social and cultural problems,</i> United Theological Seminary of the Twin Cities	2020
Henry Felix Kapp Memorial Award <i>For the best scholastic record in Old Testament Theology</i>	2020
The Hortense MacLeod, Jerilyn Dinsmoor and Patsy Herbert Award <i>For an Arts and Theology student whose thorough engagement, intrepid whimsy, and theological 'out-of-the-boxness' added spice to seminary life and provoked creative theological conversation and action at United and beyond,</i> United Theological Seminary of the Twin Cities	2018
Martha Peterson Prize for Senior student who best exemplifies the liberal arts tradition at Beloit College,	2016
Academy of American Poets Prize for poem "Fag Hammadi	2016
Blackie Celtic Prize for Excellence in Celtic Literature, Celtic Studies Program, University of Edinburgh.	201

## Employment History

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Self Employed Artist/Writer	2021-Current
Associate Producing Artistic Director Six Points Theatre (formerly Minnesota Jewish Theatre Company), St. Paul, MN <i>works with Six Points Theater Producing Artistic Director on artistic, community engagement, and organizational projects.</i>	2021 - 2022
Digital Content Specialist/Multi Media and Events Producer United Theological Seminary of the Twin Cities, St. Paul, MN <i>Ran the Seminary's blog <a href="#">The Canvas</a>, social media, online galleries, and official statements. In this role, co-facilitated United' weekly Arts Lunch Program, featuring guest speakers, workshops, and faculty/student presentations on arts/theology topics.</i>	2017-2021
ARCEL Artist Connector Arts   Religion   Culture <i>Mentored six emerging artists and provided discussion prompted, facilitated dialogues, and led parts of artists' retreats.</i>	2020-2021
Sustained Dialogue Moderator Intercultural Center, Beloit College, WI. <i>Facilitator of weekly semester long dialogue group, with a focus on identity, conflict resolution, and antiracism.</i>	2015 - 2016
Spiritual Life Assistant Spiritual Life Program, Beloit College, WI. <i>Student worker in charge of community engagement and interfaith work through art, performance, and storytelling.</i>	2012 - 2016